



CECE BOWMAN & LORI DEEDS

Kemble Interiors
 “Brick by Brick,” page 152

“We enjoy the process of learning what our clients hope for, love, and need, and we do this by listening, studying, and then designing to their goals and aesthetics,” says designer Cece Bowman. That mantra was in full effect when the Kemble Interiors team tackled the 7,030-square-foot Palm Beach Gardens estate for home builder Eddie Naugle and his family featured on this edition’s cover. “Our goal was to achieve casual and elegant at the same time,” adds designer Lori Deeds. “There is a balance of beautiful and practical in this residence as it’s the home of two busy parents and three children. That was our goal from the start, and we achieved it.” kembleinteriors.com



LILIANE HART

Liliane Hart Interiors
 “Island Jewel,” page 160

Designer Liliane Hart likes to describe a Palm Beach home she recently tackled as a jewel box. Taking design cues directly from nature, the home’s circular entrance and elegant staircase mimic the curves of a seashell. Using that as the primary source of inspiration, the design team decided to amplify the theme through patterns, colors, and textural materials. “Our goal was to create a modern version of a playfully patterned and layered classic Palm Beach home,” says Hart. “Because the clients and I knew each other well, it was satisfying to collaborate again. We already had a creative shorthand established that enabled us to enjoy the design process from start to finish.” lilianehart.com



RACHEL ORTIZ & MELISSA ADAIR

Marc-Michaels Interior Design
 “Grand Statement,” page 170

“This project was a true collaboration between the homeowners, architect, builder, and interior designers,” says designer Rachel Ortiz about the sprawling 15,184-square-foot estate highlighted in this volume. The Jupiter residence’s bespoke aesthetic blends contemporary elegance with resort-type amenities and extras. Additionally, a curated selection of metal finishes and striking stone slabs introduce depth and sophistication throughout the home. “Our favorite part of the design process was seeing all the finishes come together with furnishings and lighting,” notes Ortiz. “Seeing our vision on paper transform into reality is always a rewarding experience.” marc-michaels.com



SARA MCCANN & KAYLA HECHEVARRIA

McCann Design Group
 “Classic Approach,” page 180

Inspired by the light and hues of the coastal subtropics, McCann Design Group has brought its passion for lighter, brighter interiors to many stunning homes in the Palm Beach area. The firm recently did so again when it tackled an 11,047-square-foot residence at Phipps Estates. “Because it was new construction, this project allowed us to shape the design from the ground up,” says designer Sara McCann. “We were involved from the early stages, selecting hard and soft finishes, furniture, lighting, ceiling designs, cabinetry, drapery, wallpaper, and more. Getting in there early on ensured a cohesive, beautifully curated home.” mccanndesigngroup.com



ALEXANDRA NARANJO

Alexandra Naranjo Designs
 “Local Color,” page 188

Tropical luxury is perhaps the best way to describe the style of Alexandra Naranjo, whose Palm Beach studio frequently incorporates floral patterns, high-gloss finishes, and vibrant colors in elevated ways. All those chic elements are in check at a vacation home in West Palm Beach’s SoSo neighborhood. “This project was about capturing the essence of 1960s Palm Beach,” says Naranjo. “Bold patterns, playful colors, and retro-glam touches bring a sense of nostalgia while maintaining a fresh modern take. My favorite part of the process was that the clients gave me carte blanche and trusted me. They fully supported my vision.” alexandranaranjo.com



ELLEN KAVANAUGH

Ellen Kavanaugh Interiors
 “Soft Landing,” page 196

When tasked with the interiors of a contemporary high-rise condo in West Palm Beach, designer Ellen Kavanaugh knew the key was to mix styles. “The project offered us a unique opportunity to blend modern architecture with warmth and sophistication,” says Kavanaugh. “We tailored every detail to reflect both the building’s sleek presence and the homeowners’ elegance. Organic furniture shapes, soft color palettes, custom wallpaper, sleek built-ins, and curated artwork created a welcoming space with a soothing, delicate energy. And every effort was made to create a seamless dialogue between interior and exterior.” ellenkavanaugh.com



DANIELLE ROLLINS

Danielle Rollins Interiors
 “Design Relations,” page 204

When a dear friend asked Danielle Rollins if she would overhaul her two-bedroom pied-à-terre in Palm Beach, the designer’s answer was an enthusiastic yes. Turns out Rollins had lived in the building years before and knew its layouts well. “Small spaces are tricky; you have to think through form and function because every inch counts,” says Rollins. “If you do it right, it’s always surprising how much you can fit in, but scale is critical.” As usual, Rollins delivered with a residence that embraces the Palm Beach look in every surface available. “I always look to classic Palm Beach for inspiration,” says the designer, “and you know what? It never fails.” danielledrollins.com